



STOVAX
Fire Your Imagination

Classic Fireplaces

Solid Fuel and Gas

Traditional style

WITH A MODERN SLANT



4389 Decorative Arched Insert, matt black. Also shown: 3567WW Pembroke white mantel.

STOVAX
Fire Your Imagination

CLASSIC FIREPLACES

Whether you want to restore a period house to its former glory, or create an authentic look for a modern home, let Stovax's Classic Fireplaces inspire you.



From the gracefulness of the early 1800s to the exuberance of Art Nouveau, our cast iron fireplaces add warmth and elegance to any room or living space.

You don't even have to have a chimney, because we can combine traditional design and today's technology with a realistic Gazco gas fire.

And with our latest Convector fireplaces, you can benefit from heating that is twice as efficient as an open fire.

INSERTS,
CONVECTORS
& FRONTS

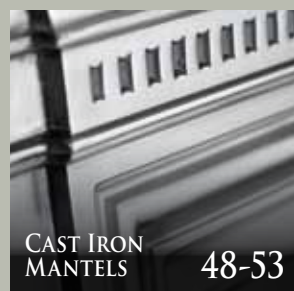
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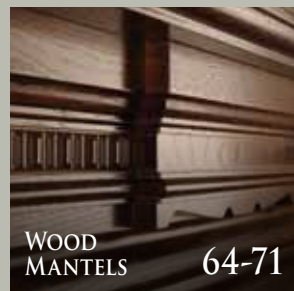
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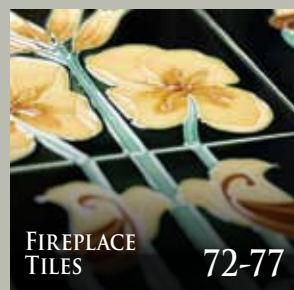
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YOUR FIREPLACE CHOICES EXPLAINED

CRAFTSMANSHIP IN CAST IRON



All Stovax Classic Fireplaces illustrated in this brochure take their inspiration from 19th Century designs. We also pride ourselves on the fact that each remains an individual masterpiece, authentically hand-cast to the same specification as Georgian and Victorian originals, and extensively finished to display a wealth of intricate detail.

In several cases, however, we have added a modern slant to the designs to make them even more appropriate for today's lifestyles so there are now three types of fireplace from which to choose:

INSERT FIREPLACES

Insert fireplaces are so called because they have built-in firebacks and are designed to be inserted into chimney openings measuring approximately 36" x 36" (915 x 915mm) or larger. In appearance, these can be either completely cast or cast with slots for decorative tiles. The former are generally earlier designs whilst cast iron fireplaces incorporating two vertical ceramic panels became particularly fashionable from the mid-1880s onwards.



CONVECTOR FIREPLACES

By making discreet alterations to three designs of Tiled Insert, Stovax have created traditional looking fireplaces that allow you to enjoy the added efficiency and economy of convected heat whether using solid fuels or a gas fire. It is not surprising, therefore, that these are amongst the most popular models in this brochure.

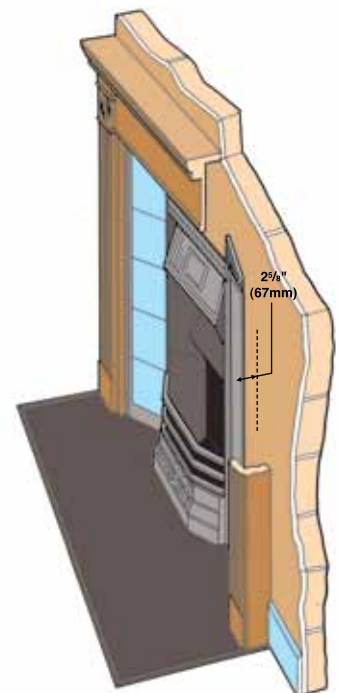
The convector fireplace draws cool air through the grate, heats it in a specially-developed convection chamber and diffuses it into the room through an unobtrusive outlet above the hood. The result is a heating efficiency twice that of a traditional open fire!

FIREPLACE FRONTS

Unlike an insert fireplace, which is complete with a fireback and grate, a front is literally that.

Cast fronts came to the fore in the Hanoverian era and were designed to reduce, obscure or embellish a larger chimney opening. A fire basket is usually placed behind the front.

Tiled fronts, on the other hand, were developed by Stovax to allow the Victorian style of fireplace to be installed against a 22" high x 16" wide chimney opening with Milner tapered firebrick. Many homes constructed between the 1920s and 1980s, and some built since, have this type of chimney. To maintain the authentic look, the tiles are positioned at a slight angle to the face of the fireplace. This means that it stands forward of the chimney breast by $2\frac{5}{8}$ " (67mm). Most wooden and stone mantels (shown on pages 54-71) have a rebate which can be adjusted to suit this depth.



TRADITIONAL FINISHES

Every Stovax Classic Fireplace is available in traditional matt black. In addition, many models are offered with the option of polishing, a skilled and authentic period technique which shows off intricate decorative detailing to quite stunning effect. According to the design, the finish may be either highlight polished or fully polished.

TILE OPTIONS

All Stovax tiled fireplaces are supplied complete with your choice of 10 tiles from the wide selection illustrated on pages 72-77. However, there is a small supplementary charge if you prefer the particularly impressive, hand decorated tube-lined tiles shown on page 73.



STONE MANTEL OPTIONS

Stovax offer an excellent selection of mantels to complement the Classic Fireplaces. In a choice of six historic designs from Georgian and Victorian times, each beautifully carved solid stone mantel can be made in your choice of Limestone or Antique White Marble.

WOOD MANTEL OPTIONS

The Wood Mantels range from Stovax offers you an exceptionally large choice of handcrafted mantels, available in 16 different styles which are perfectly matched with 12 different finishes.

GAS AND ELECTRIC FIRE OPTIONS

Most Stovax Classic Fireplaces are available with the convenience of a gas fire, whilst our classically styled fire baskets can offer you an additional electric option. These are supplied by Gazco Ltd, one of the UK's leading fireplace manufacturers and a member of the Stovax Group. Your options will vary according to the type of fireplace you are considering:

INSERT FIREPLACES

Gas fires: specially designed for each individual insert, these highly realistic fires provide a superb combination of flames and glow. They also come with the option of a Command remote control which adjusts the flame height and heat output.



CONVECTOR FIREPLACES

Gas fires: there are coal-effect, convector gas fires to suit most types of chimney or no chimney at all. All versions offer exceptional realism and efficient heating as well as the option of a Command remote control.

FIREPLACE FRONTS

Gas fires: a wide selection of fire baskets are available from Gazco and these can be fitted to order with either a coal or log-effect gas fire. Most also have the option of Command remote control.

FIRE BASKETS

Electric fires: in addition to Gas and Solid Fuel, most fire baskets are also offered with electric fires that feature both a warming glow and the benefits of a powerful fan heater with 1kW and 2kW settings.



Further information on gas and electric fires is available from your retailer. You can view the complete range or obtain a brochure by visiting www.gazco.com.



4386HP Classical Arched Insert, highlight polished. Also shown: 9004VIWM Victorian Corbel, antique white marble mantel.



INSERTS, CONVECTORS & FRONTS

Stovax have worked for nearly 30 years to perfect the ideal combination of 19th Century designs and 21st Century technology. These authentically hand-cast fires are painstakingly built to replicate the Georgian and Victorian originals, whilst also offering you choices such as Convector, Gas and Electric options. The best of three eras in one.

<i>Victorian tiled convectors</i>	8-9	<i>Combination tiled inserts</i>	24-25
<i>Victorian tiled inserts</i>	10-11	<i>Classical Arched inserts</i>	26-27
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<i>Art Nouveau tiled inserts</i>	16-17	<i>Horseshoe inserts</i>	34-35
<i>Art Nouveau tiled fronts</i>	18-19	<i>Regency Hob Grate inserts</i>	36-37
<i>Poppy and Wheatsheaf tiled front</i>	20-21	<i>Kensington & Knightsbridge inserts</i>	38-39
<i>Combination convectors</i>	22-23		

VICTORIAN TILED CONVECTORS



This fireplace represents the ultimate marriage between traditional style and modern efficiency.

Timelessly elegant, the period design has been so subtly revised that you will hardly notice. What you will appreciate, however, is the added economy of convected heat whether using solid fuels or a Gazco living flame gas fire.

Choose from traditional matt black, highlight polished or fully polished finishes.



Victorian Tiled Convectors, matt black
4348 Solid fuel 4262 Gas



Victorian Tiled Convectors, highlight polished
4349 Solid fuel 4263 Gas



Victorian Tiled Convectors, fully polished
4354 Solid fuel 4355 Gas



4348 Victorian Tiled Convector Fireplace in matt black with 2 x 4597 Blue Iris 5-tile sets.
Also shown: 4270 Georgian white mantel. 5300T Toolset.



4268 Victorian Tiled Insert in matt black with 2 x 4057 Plant & Urn 5-tile set and 4779 Plant & Urn 2-tile set.

Also shown: 4270 Georgian white mantel. 4075 Victorian cream field tiles. 4863 RE edge tiles. 4864 REX corner tiles.

VICTORIAN TILED INSERTS



Floral Hood



Classical Hood



Tiled Hood

Rich in authentic detail, the Stovax Victorian Tiled Insert fireplace is based on an original design dating from around 1885. It is available in traditional matt black, highlight polished and fully polished versions with a choice of two superbly cast, decorative hoods or a tiled hood, the latter being a typical feature of the period.

This fireplace is suitable for burning solid fuels or can be supplied with a gas fire.



4268 Victorian Tiled Insert,
matt black



4561 Victorian Tiled Insert,
matt black with brass Classical hood



4045 Victorian Tiled Insert,
highlight polished



4356 Victorian Tiled Insert,
fully polished

VICTORIAN TILED FRONTS



Floral Hood



Classical Hood



Tiled Hood

Even if your house has a modern 22" high x 16" wide (560 x 405mm) chimney opening with a Milner tapered firebrick, you can install a Victorian tiled fireplace with a Stovax front. Once in place, it is virtually indistinguishable from a full insert and is available with exactly the same choice of finishes, hood styles and tiles.

A 16" tapered fire grate for use with solid fuels is an optional extra.



4565 Victorian Tiled Front,
matt black



4566 Victorian Tiled Front,
matt black



4569 Victorian Tiled Front,
highlight polished



4573 Victorian Tiled Front,
highlight polished with Classical brass hood



4567 Victorian Tiled Front, highlight polished and 2 x 4057 Plant and Urn 5-tile sets.

Also shown: 4177K Chatsworth rich oak mantel. 4075 Victorian Cream field tiles. 4883/4884 RE Border tiles. 4882 REX Corner tiles.



4352 Art Nouveau Convector Fireplace with fully polished finish and 10 x 4921 Purple flag tiles. For gas version select 4353.
Also shown: 3567W Pembroke white mantel.

ART NOUVEAU TILED CONVECTORS



Ingeniously adapted to bring you the greater efficiency of convector heating, this fireplace otherwise remains a splendid reflection of the *Belle Epoch* and the creative influence of artisans such as Galle, Tiffany and Lalique.

Choose from solid fuel or gas fire versions and traditional matt black, highlight polished or fully polished finishes, as well as options such as the cast brass hood (solid fuel convector only) and a host of matching tiles.



Art Nouveau Tiled Convactor, matt black
4350 Solid fuel 4264 Gas



Art Nouveau Tiled Convactor,
matt black with brass hood
4664 Solid fuel NB. Not available for gas



Art Nouveau Tiled Convactor,
highlight polished
4351 Solid fuel 4265 Gas
4665 Solid fuel with brass hood



Art Nouveau Tiled Convactor,
fully polished
4352 Solid fuel 4353 Gas

ART NOUVEAU TILED INSERTS



With all the exuberance of 19th Century *fin de siècle* style, the Stovax Art Nouveau insert fireplace captures the era's flowing design motifs to perfection and, whether you choose a traditional matt black or highlight polished version, the colourful Alphonse Mucha tile sets or magnificent tube-lined tiles provide the definitive finish. For the ultimate panache, opt for the cast brass hood which can be fitted to either model.

The slender vertical front bars, which were very popular on fireplaces of the period, have been retained in the setting shown left. They are used with gas fires, but an alternative version (opposite) is offered with horizontal cast iron bars for better fuel and ash retention when burning logs, coal or smokeless fuel.



Art Nouveau Tiled Insert, matt black
4161 Solid fuel 4159 Gas



Art Nouveau Tiled Insert, matt black with
brass hood 4902 Solid fuel 4900 Gas



Art Nouveau Tiled Insert, highlight polished
4162 Solid fuel 4160 Gas



Art Nouveau Tiled Insert, highlight polished with
brass hood 4903 Solid fuel 4901 Gas



4161 Art Nouveau Tiled Insert, matt black, with black hood and 4476/4477 Alphonse Mucha Nocturnal Slumber 5-tile sets.
Also shown: 4298 Georgian Cast Iron mantel, matt black. 5609 Toolset.



ART NOUVEAU TILED FRONTS



Like the Victorian tiled front, the Art Nouveau fronts have been developed by Stovax to suit the 22" high x 16" wide (560 x 405mm) chimney opening of a modern home. Accordingly, this version retains all the features of a full insert – richly detailed castings, choice of tiles and finishes as well as a brass hood option – but can be installed against the chimney breast using a mantel with a 3" (75mm) rebate.

There are two versions of the Art Nouveau front – one for a gas fire and one for use with solid fuels. The latter also has the option of a tapered fire grate.



Art Nouveau Tiled Front, matt black
4575 Solid fuel 4574 Gas



Art Nouveau Tiled Front, highlight polished
with brass hood 4581 Solid fuel 4580 Gas

NB: Gas version illustrated above



Art Nouveau Tiled Front, highlight polished
4577 Solid fuel 4576 Gas

POPPY & WHEATSHEAF TILED FRONT



This is a classically-styled Victorian fireplace that takes advantage of Stovax's 'front' concept and the latest production techniques to create a one-piece casting (with the exception of the bars and ashpan cover) that is quicker and simpler to install.

Central to the appeal of this design is the beautifully detailed poppy and wheatsheaf motif which features on the hood, but the slim column uprights evoke period charm with equal delight. Finished in traditional matt black only, the Poppy and Wheatsheaf tiled front can be specified with an optional gas fire.



4223 Poppy and Wheatsheaf Tiled Front,
matt black



4223 Poppy & Wheatheaf Tiled Front with 2 x 4058 Poppy and Wheatheaf 5-tile sets.

Also shown: 4169 Regency lacquered antique pine mantel. 4371 Burgundy field tiles. 4873 RE tiles. 4874 REX tiles.

COMBINATION CONVECTORS



Highly popular more than 100 years ago due to its compact size and the combining of a fireplace and mantel in one unit, this 21st Century version has been cleverly altered to provide you with the convenience and heating efficiency of a convector gas fire. You can even adjust the flames and heat from the comfort of your armchair when you opt for the Command remote control!

Choose from traditional matt black or highlight polished finishes.



4362 Combination Convector,
matt black



4363 Combination Convector,
highlight polished

CAST PANELS

With their delicate patterns and pictures, these beautiful cast panels offer an elegant alternative to tile sets for selected classic Fronts, Inserts and Convectors. The two designs are available in matt black. Those illustrated have been polished with Stovax Traditional Black Grate Polish. Additionally, the Urn Design is available in a polished finish.



4256 Boy and Girl



4402 Urn Design



4402HP Urn Design,
polished



4363 Combination Convector Fireplace, highlight polished.

Also shown: 4402HP Set of Urn Design polished cast panels and 8420UC VFC Logic Convector, coal-effect fire from Gazco.



4359 Combination Tiled Insert, matt black, with 2 x 4057 Plant & Urn 5-tile set.

COMBINATION TILED INSERTS



Based on an original design dating from 1895, the popular fireplace combines both insert and mantel in a single unit. It is, therefore, very easy to install and saves the additional expense of a separate mantel, whilst compact dimensions make it particularly suitable for smaller chimney breasts.

The Combination tiled insert is available in traditional matt black and highlight polished versions and can be fitted with an optional gas fire.



4359 Combination Tiled Insert,
matt black



4360 Combination Tiled Insert,
highlight polished



4386HP Classical Arched Insert, highlight polished. Also shown: **9004VIWM** Victorian Corbel, antique white marble mantel.

CLASSICAL ARCHED INSERTS



Originally created around 1880, the Classical Arched insert has become an icon of timeless design that is just as appropriate for 21st Century décor as it was for period homes. The elegant, understated lines can be complemented by either the cleaner look of contemporary mantels or the charming decorative detail of an Adam, Regency or beautiful stone mantel.

The Classical Arched Insert is available in three finishes: traditional matt black, highlight polished and fully polished. A gas fire option is available.



Cast relief baffle – the baffle plate to the rear of the fire features an attractive coat of arms motif. When burning solid fuels, this baffle can be closed when the fire is not in use. If a gas fire is fitted, however, regulations require the baffle to be permanently secured in the open position.



4386 Classical Arched Insert,
matt black



4386HP Classical Arched Insert,
highlight polished



4387 Classical Arched Insert,
fully polished

DECORATIVE ARCHED INSERTS



The Decorative Arched Insert pre-dates the Classical model by some 30 years, having been designed around the time of the Great Exhibition in 1851. Accordingly, it incorporates elements of Greek and Roman detailing which were frequently adopted as ornamentation, itself a reflection of Britain's growing sense of grandeur and Empire.



Cast relief baffle – the baffle plate to the rear of the fire features an appealing fan-shape motif within an outer linked chain design. When burning solid fuels, this baffle can be closed when the fire is not in use. If a gas fire is fitted, however, regulations require the baffle to be permanently secured in the open position.



4389 Decorative Arched Insert,
matt black



4389HP Decorative Arched Insert,
highlight polished



4390 Decorative Arched Insert,
fully polished



DECORATIVE ARCHED INSERTS



4389 Decorative Arched Insert, matt black. Also shown: 3567W Pembroke white lacquered mantel.



4390 Decorative Arched Insert, fully polished



4390 Decorative Arched Insert, fully polished. Also shown: 4043AP Georgian lacquered antique pine mantel.

ADELAIDE INSERTS



Ashpan cover – the original fireplace was produced without an ashpan cover. However, Stovax have designed one to reflect the embellishment incorporated into the fireplace. This cover will hide the ashpan (if used) or the gas controls (if a gas fire is installed).

Named after the queen's consort to William IV, the Adelaide is based on a model that originates from 1837. It is available in traditional matt black or polished finishes and features a particularly large grate which makes it ideal for burning logs.

There are two versions: the original and a slightly revised model that has a matching ashpan cover. The latter is also suitable for use with a gas fire.



4247 Adelaide Insert without ashpan cover, matt black
(NB. The original version is not suitable for use with a gas fire).



4248 Adelaide Insert with ashpan cover,
matt black



4250 Adelaide Insert with ashpan cover,
Polished



4248BRS Adelaide Insert with ashpan cover,
Brass highlight polished



4250 Adelaide Insert, fully polished, with ashpan cover. Also shown: 4297 Georgian fully polished mantel.



4092 Horseshoe Insert, matt black with ashpan cover. Also shown: 9004VIWM Victorian Corbel, antique white marble mantel. 5221 Chrome/Black toolset.

HORSESHOE INSERTS



Incorporating gentle curves and impressive detailing, the Horseshoe Insert was originally designed circa 1842. Today, Stovax manufactures this model in three distinctive and authentic finishes: traditional matt black, highlight polished and fully polished. It is also available in the original version or with a slightly revised front that accommodates an ashpan cover.



Ashpan cover – the original fireplace was designed to allow the ash to fall directly onto the hearth. As a more convenient option, Stovax have designed a revised version of the fireplace with a complementary ashpan cover featuring matching detail and finishes. This will allow the ashpan (if used) or the gas controls (if a gas fire is installed) to be hidden from view.



4092 Horseshoe Insert with ashpan cover, matt black



4219 Horseshoe Insert with ashpan cover, highlight polished



4258 Horseshoe Insert with ashpan cover, fully polished



4253 Regency Hob Grate, highlight polished. 4292 Ashpan cover. Also shown: 4177K Chatsworth rich oak mantel.

REGENCY HOB GRATE INSERTS



Ashpan cover – the original fireplace did not have an ashpan cover, and ash fell freely onto the hearth. Stovax have therefore designed a matching ashpan cover to conceal the ashpan (if used) or the gas controls (if a gas fire is installed).

The Hob Grate Insert design in the Stovax Clasic Fireplaces range was originally produced circa 1827, during the reign of George IV (formerly the Prince Regent). The ‘hobs’ either side of the grate were used for small saucepans and kettles, making this fireplace particularly appropriate for dining rooms as well as living rooms.

The Regency Hob Insert is available in traditional matt black or highlight polished with the options of an ashpan cover and gas fire.



4112 Regency Hob Grate Insert,
matt black



4253 Regency Hob Grate Insert,
highlight polished

KENSINGTON & KNIGHTSBRIDGE INSERTS



8907 Kensington Insert, polished. Also shown: **9005SATL** Sandringham, limestone mantel.
4399 Chrome toolset. Shown with a Gazco gas fire.

As a reaction to the overtly ornate style of the Baroque period, and influenced by Roman architecture seen during their 'Grand Tour', aristocratic Georgians developed a taste for what became known as Neo-Classical designs where elegance and symmetry became emblematic.

The Kensington and Knightsbridge Inserts characterise this era perfectly. The only difference is that today you can choose to have a gas fire complete with remote control if you do not wish to burn logs or coal.



8906BLK Knightsbridge Insert, matt black*

* Shown with optional CE7409 firebrick.



8907BLK Kensington Insert, matt black*



8906 Knightsbridge Insert, polished



8907 Kensington Insert, polished



8906 Knightsbridge Insert, polished. Also shown: 4297 Georgian, fully polished mantel. 5221 Chrome/Black toolset. 5516 Ironworks Log Holder.

FIRE BASKETS

All our fire baskets are handcrafted using traditional materials such as brass, steel, chrome and cast iron. Every model can be adapted to house a coal, driftwood or log-effect gas fire or a coal-effect electric fire. If you require further choice, then please see the Gazco Inset Fires, Classic Fireplaces and Fire Baskets brochure which will show you the full selection of fire baskets that offer up to 100 different combinations from which to select the perfect style for your fireplace, or visit our website at www.stovax.com



Art Deco

Two sizes, in a choice of black cast iron or polished iron/steel.

Small: 395 x 305 x 280mm (w x h x d)

Medium: 520 x 305 x 280mm (w x h x d)



Amhurst

Two sizes, in a choice of black cast iron or polished cast iron.

Small: 395 x 330 x 275mm (w x h x d)

Medium: 520 x 330 x 280mm (w x h x d)



Milan

Two sizes in polished cast iron.

Small: 601 x 305 x 378mm (w x h x d)

Medium: 727 x 305 x 378mm (w x h x d)



Ascot

One size, in a choice of brass or polished iron/steel.

Dimensions: 735 x 355 x 405mm (w x h x d)



Melbury

One size, choice of straight or bowed front in brass or polished iron/steel.

Dimensions: 740 x 645 x 405mm (w x h x d)



Kendal

One size, choice of straight or bowed front in brass.

Dimensions: 900 x 660 x 430mm (w x h x d)



8901 Chelsea Polished cast front. Also shown: 3567WW Pembroke warm white mantel, Gas Ascot fire basket.



LONDON CAST FRONTS

As the Georgian era developed, increasing numbers of the more wealthy landowners started to build or lease 'town houses' in London. The fireplace in these homes still retained its place as the focus of the room but was, of necessity, generally smaller than the grand, open chimneys incorporated into the 'ancestral seat'. Initially, the brick opening of the town house fireplace would contain an elaborate fire basket. Progressively, however, the addition of a cast front which could decrease, hide or improve the look of the opening became a typical feature.



8902 Belgravia Polished cast front with 8904 Polished insert panel. Also shown: 3565WW Brompton warm white mantel. Gazco Holyrood Logic Convector gas fire.

LONDON CAST FRONTS



8902BLK Belgravia matt black cast front with **8904BLK** Matt Black insert panel.
Also shown: **3567WW** Pembroke warm white mantel. Gazco Winchester Logic Hotbox gas fire.

Taking inspiration from period originals, Stovax has produced three masterpieces of casting to exemplify the London style.

All models are available in matt black or fully polished and are, therefore, equally suitable for use in some of today's contemporary settings.

An optional insert panel with 16" W x 22" H (405 x 560mm) or 22" W x 22" H (560 x 560mm) cut-out also allows you to use the Fronts with a modern chairbrick fireplace or a choice of Gazco Logic and E-Box™ gas fires.





8903 Burlington polished cast front with 8904 insert panel. Also shown: 9004VIWM Victorian Corbel, antique white marble mantel and Art Deco fire basket with optional ashpan cover.

LONDON CAST FRONTS



8902BLK Belgravia matt black cast front with 8904 Polished insert panel. Also shown: Gazco Amhurst gas log-effect fire.



8902 Belgravia, polished
8902BLK Belgravia, matt black



8903 Burlington, polished
8903BLK Burlington, matt black



8901 Chelsea, polished
8901BLK Chelsea, matt black



8905 22" Insert, polished
8905BLK 22" Insert, matt black



8904 16" Insert, polished
8904BLK 16" Insert, matt black



8903 Burlington polished cast front with **8904** Polished insert panel. Also shown: **3567WW** Pembroke warm white mantel.
 Gazco E-Box™ gas fire.



CAST IRON MANTELS

Stovax have crafted a range of beautiful cast iron mantels to complement the classic fireplaces illustrated in this brochure. Designed specifically to epitomise the styles of their period, these exacting reproductions will add presence and grace to any 19th Century inspired interior.



4297 Georgian, fully polished mantel. Also shown: 8906 Knightsbridge Insert, polished. 5221 Chrome/Black toolset. 5516 Ironworks Log Holder.

CAST IRON MANTELS

Based on the popular Combination Fireplace which dates from around 1895, Stovax has produced an intricate and appealing mantel that is ideal for the smaller setting. It can be teamed with an appropriate insert or used with a more modern, 16" (405mm) wide fireplace opening to bestow a genuine Victorian look.

The magnificent William IV mantel certainly lives up to its regal name, with impressive proportions and a wealth of exquisitely detailed embellishment to add grace and refinement to any larger room. Combine with insert fireplaces or cast fronts to provide authentic period style. It has a 4" (100mm) rebate.



4750 Victorian Cast Iron Mantel,
matt black



4301 William IV Cast Iron Mantel,
matt black



4301 William IV Cast Iron Mantel. Also shown: **4248** Adelaide Insert with ashpan cover, matt black. **4323** Fire dog, highlight polished. **4332-4335** Hexagon top tool set. **4138** Brass tile frame. **4257** Polished slate hearth tiles.





4750 Victorian Cast Iron Mantel, matt black. Also shown: 4092 Horseshoe Insert, matt black with ashpan cover.



4297 Georgian Cast Iron Mantel, fully polished. Also shown: 4250 Adelaide Insert with ashpan cover, fully polished.



CAST IRON MANTELS

Timeless elegance was very much the hallmark of the Georgian era and this superb reproduction cast iron mantel from Stovax is the epitome of that style. Like the 19th Century original, it co-ordinates perfectly with the Regency Hob Grate and Adelaide inserts. Furthermore, it is available in a choice of traditional matt black or fully polished finishes to provide a truly outstanding focal point for your room.



4298 Georgian Cast Iron Mantel,
matt black



4297 Georgian Cast Iron Mantel,
fully polished



STONE MANTELS

Stone has been a traditional mantel material since the medieval times, whilst marble has been used for more than 300 years. It is appropriate, therefore, that Stovax has created a select collection of high-quality limestone and antique white marble designs, each piece truly unique by virtue of the naturally occurring veining, subtle tonal differences and indeed even small fossils that may be found in the limestone. Beautiful and natural features, all of which will enhance the many fireplaces and fire baskets depicted in this brochure.

Victorian Corbel 56

Claremont 57

Sandringham 58

Georgian Roundel 59

Grafton 60

Cavendish Bolection 61



9004VIWM Victorian Corbel, antique white marble mantel. Also shown: 4389 Decorative Arched Insert, matt black.

STONE MANTELS



9004VIWM Victorian Corbel, antique white marble mantel.
Also shown: **4389** Decorative Arched Insert, matt black

Based on authentic period originals, Stovax stone and marble mantels are available in six classic designs. Each is available in either the clean look of antique white marble or the gentle warmth of natural limestone. Both alternatives are elegant, durable and feature hand-finished craftsmanship that provides the highest levels of aesthetic and tactile appeal.





9002CLWM Claremont, limestone mantel. Also shown: 4249 Adelaide Insert, fully polished. 5213 Chrome toolset.



9005SATL Sandringham, limestone mantel. Also shown: **8907** Kensington Insert, polished. **4399** Chrome toolset.

STONE MANTELS



9001GEWM Georgian Roundel, antique white marble mantel.

Also shown: **8902** Belgravia Polished Cast Front. **8904** Polished insert and Gazco Winchester Logic Hotbox gas fire.

STONE MANTELS



9003GRTL Grafton, limestone mantel.

Also shown: **8902** Belgravia polished cast front and Gazco Milan medium basket with ashpan cover.





9000CATL Cavendish Bolection, limestone mantel. Also shown: 8901 Chelsea polished cast front and Montrose fire basket.

A



B



"I saw the angel in the marble"

D



E



A | CLAREMONT
Limestone & Antique white marble

B | GEORGIAN ROUNDDEL
Limestone & Antique white marble

C | VICTORIAN CORBEL
Limestone & Antique white marble

D | GRAFTON
Limestone & Antique white marble

E | CAVENDISH BOLECTION
Limestone & Antique white marble

F | SANDRINGHAM
Limestone & Antique white marble



and carved until I set him free”
- MICHAELANGELO

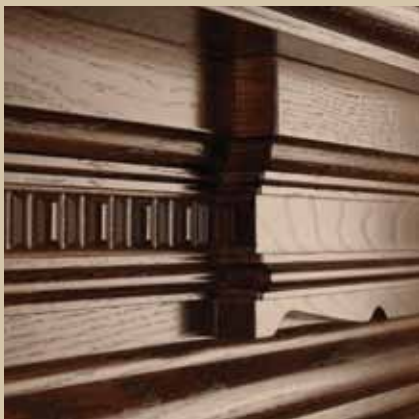


		Claremont	Georgian Roundel	Victorian Corbel	Grafton	Cavendish Bolection	Sandringham
Overall Width	ins	61 ¼	57 ½	60	55 ¼	57 ½	61
	mm	1555	1460	1525	1415	1460	1550
Height	ins	45	42 ¼	46	46	52	48
	mm	1143	1082	1170	1165	1320	1220
Shelf Depth	ins	7 ½	8	9 ¾	4	8	9
	mm	190	200	250	105	207	227
Leg to leg (outer)	ins	52 ¾	50 ¼	54 ¾	55 ¼	50	52 ½
	mm	1331	1277	1375	1415	1270	1325
Opening (w x h)	ins	36 x 36	36 x 36	36 x 36	36 x 36	36 x 36	36 x 36
	mm	915 x 915	915 x 915	915 x 915	915 x 915	915 x 915	915 x 915
Rebate	ins	1 ¼	1 ¼	1 ¼	1 ¼	1 ¼	1 ¼
	mm	30	30	30	30	30	30
Antique White Marble		9002 CLWM	9001 GEWM	9004 VIWM	9003 GRWM	9000 CAWM	9005 SAWM
Limestone		9002 CLTL	9001 GETL	9004 VITL	9003 GRTL	9000 CATL	9005 SATL

Limestone and Marble are natural materials, therefore each piece will have tonal differences, natural veining and possibly fossil inclusions in the limestone.



4177 Chatsworth waxed antique pine mantel. Also shown: 4264 Gas fire version of Art Nouveau Convector Fireplace in matt black with 10 x 4850 Yellow Iris tiles. For solid fuel version select 4350.



WOOD MANTELS

Stovax has also created a wide choice of wood mantels to complement the many period fireplaces illustrated in this brochure. Most are designed to fit all models but the Chatsworth, with its grand proportions and larger opening, is particularly recommended for use with the Regency Hob Grate and Adelaide inserts.



SMALL GEORGIAN

Light Oak, Rich Oak, Waxed Oak, Mahogany-stained Cedar, Lacquered Antique Pine and Waxed Antique Pine



GEORGIAN

White, Light Oak, Rich Oak, Waxed Oak, Mahogany-stained Cedar, Lacquered Antique Pine and Waxed Antique Pine

“What I dream of



REGENCY

Lacquered Antique Pine and Waxed Antique Pine



VICTORIAN

Lacquered Antique Pine and Waxed Antique Pine



CHATSWORTH

Rich Oak, Waxed Oak, Mahogany-stained Cedar, Lacquered Antique Pine and
Waxed Antique Pine



ADAM

White, Mahogany-stained Cedar, Lacquered Antique Pine and Waxed Antique Pine

is an art of balance"

- HENRI MATISSE



CARLTON

Rich Oak, Waxed Oak, Lacquered Antique Pine and Waxed Antique Pine



GROSVENOR

Waxed Oak and Dark Cherry



ART DECO

White, Warm White, Oak Veneer and Walnut Veneer



BROMPTON

White, Warm White, Light Oak, Rich Oak, Waxed Oak, Lacquered Antique Pine and Waxed Antique Pine

"Simplicity is the



PEMBROKE

White, Warm White, Light Oak, Rich Oak, Waxed Oak, Lacquered Antique Pine and Waxed Antique Pine



MALMO

White, Warm White, Oak Veneer and Walnut Veneer



ARUNDEL

Light Oak, Rich Oak, Medium Oak, Waxed Oak and Walnut Veneer



COPENHAGEN

Light Oak, Rich Oak, Medium Oak and Waxed Oak

ultimate sophistication"

- LEONARDO DA VINCI



ALBORG

White, Warm White, Rich Oak, Medium Oak, Waxed Oak,
Oak Veneer and Walnut Veneer



SMALL KENSINGTON

White, Warm White, Waxed Oak and Lacquered Antique Pine

WOOD MANTEL FINISHES

Every Stovax mantel utilises high-quality timbers sourced from renewable plantations and each is carefully selected for close, even grains and freedom from blemishes. The timber is also thoroughly kiln dried to prevent it warping or cracking in the widely varying temperatures around the fireplace.

Manufacture of each individual mantel is undertaken by skilled craftsmen, ensuring timber colours are evenly matched and that every mantel is an individual piece of workmanship – a point of particular attraction in an age of mass-produced conformity. Where you specify a stain finish, these are designed to enhance the character of the wood grain to the full.

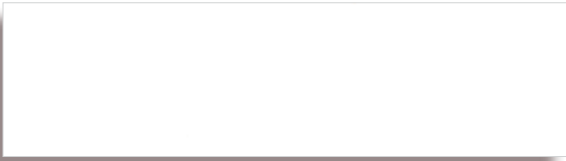
The result is a fine piece of furniture that will grace the most elegant of rooms.

	Overall Width		Height		Shelf Depth		Opening (w x h)		Rebate	
	ins	mm	ins	mm	ins	mm	ins	mm	ins	mm
Adam	53	1345	45½	1165	8	203	36 x 36	915 x 915	1 or 3	25 or 75
Alborg	49½	1258	40½	1030	6	152	31½ x 30¾	809 x 770	1 or 3	25 or 75
Art Deco	52	1320	40	1016	5½	150	32 x 30	812 x 762	1 or 3	25 or 75
Arundel	53½	1360	45½	1145	7½	200	30½ x 36	785 x 915	1 or 3	25 or 75
Brompton	53½	1360	45	1143	7½	190	36 x 36	915 x 915	1 or 3	25 or 75
Carlton	58	1475	48¼	1225	8¼	206	36¼ x 36	920 x 915	1 or 3	25 or 75
Chatsworth	56	1420	47½	1215	8¾	225	37 x 37½	940 x 950	1 or 3	25 or 75
Copenhagen	54	1370	43¼	1099	8	203	35 x 35	890 x 890	1 or 3	25 or 75
Georgian	54	1370	44½	1135	8	203	36 x 36	915 x 915	1 or 3	25 or 75
Grosvenor	58½	1480	47¼	1215	8½	216	36 x 35	915 x 890	1 or 3	25 or 75
Malmo	54	1370	45½	1155	8	203	38 x 37	965 x 940	1 or 3	25 or 75
Pembroke	54	1370	48	1220	8	203	36 x 36	915 x 915	1 or 3	25 or 75
Regency	54	1370	46	1170	9½	241	36 x 36	915 x 915	1 or 3	25 or 75
Small Georgian	48	1220	43¼	1095	8	203	30 x 34½	760 x 877	1 or 3	25 or 75
Small Kensington	46	1170	43¼	1095	6	152	30¼ x 32¾	770 x 835	1 or 3	25 or 75
Victorian	55	1400	44¼	1125	9¼	238	36 x 36	915 x 915	1 or 3	25 or 75

	White*	Warm White*	Light Oak	Rich Oak	Medium Oak	Waxed Oak	Mahogany Stained Cedar	Dark Cherry	Lacquered Antique Pine	Waxed Antique Pine	Oak Veneer*	Walnut Veneer*
Adam	4194	-	-	-	-	-	4594	-	4193AP	4193WP	-	-
Alborg	3574W	3574WW	-	3574K	3574MK	3574WK	-	-	-	-	3574VK	3574VW
Art Deco	3560W	3560WW	-	-	-	-	-	-	-	-	3560VK	3560VW
Arundel	-	-	3577LK	3577K	3577MK	3577WK	-	-	-	-	-	3577VW
Brompton	3565W	3565WW	3565LK	3565K	-	3565WK	-	-	3565AP	3565WP	-	-
Carlton	-	-	-	4786	-	4786WK	-	-	4786AP	4786WP	-	-
Chatsworth	-	-	-	4177K	-	4177WK	4593	-	4177AP	4177WP	-	-
Copenhagen	-	-	3572LK	3572K	3572MK	3572WK	-	-	-	-	-	-
Georgian	4270	-	4043LK	4043K	-	4043WK	4591	-	4043AP	4043WP	-	-
Grosvenor	-	-	-	-	-	4785WK	-	4785	-	-	-	-
Malmo	3561W	3561WW	-	-	-	-	-	-	-	-	3561VK	3561VW
Pembroke	3567W	3567WW	3567LK	3567K	-	3567WK	-	-	3567AP	3567WP	-	-
Regency	-	-	-	-	-	-	-	-	4169	4169WP	-	-
Small Georgian	-	-	3500LK	3500K	-	3500WK	3500M	-	3500AP	3500WP	-	-
Small Kensington	3501W	3501WW	-	-	-	3501WK	-	-	3501AP	-	-	-
Victorian	-	-	-	-	-	-	-	-	4191AP	4191WP	-	-

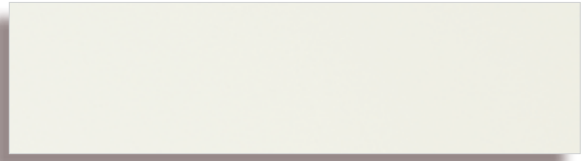
* For a smoother finish, these versions are manufactured in MDF.

NB: Colours on the table are for illustrative purposes only. Your Stovax retailer will be able to show you actual samples, but please remember these may vary slightly due to the hand-made manufacture and finishing of the mantels.



WHITE

Made from MDF, primed in White & finished with a second coat of satin White Lacquer.



WARM WHITE

Made from MDF, white primed & smoothly finished with a second coat of satin Warm White Lacquer.



WAXED OAK

A traditional American hard wood with a warm appearance. The Oak is kiln-dried to expose its natural beauty and finished with a wax to enhance the grain.



LIGHT OAK

A traditional American hard wood with a lighter appearance. The Oak is kiln-dried to expose its natural beauty and finished with three coats of satin sheen lacquer.



RICH OAK

North American White Oak, a traditional hardwood, supplied with a light yet rich stain to enhance the natural grain.



MEDIUM OAK

A traditional American hard wood with a rustic appearance. The Oak is kiln-dried to expose its natural beauty and finished with three coats of lacquer.



MAHOGANY STAINED CEDAR

An evenly grained soft wood stained with a rich mahogany colour and finished with a satin sheen lacquer.



DARK CHERRY

A red/brown hardwood with a fine linear grain which is lacquered to deepen & protect the natural colour with a permanent satin sheen.



WAXED ANTIQUE PINE

Canadian pine coated with a warm antique stain and finished with a matt wax to give a traditional finish.



LACQUERED ANTIQUE PINE

Canadian pine coated with a warm antique stain and finished with three coats of lacquer to give an antique appearance.



OAK VENEER

High-quality oak veneer on a MDF base. The wood is finished with a satin sheen lacquer to bring out the beauty of the Oak.



WALNUT VENEER

An American Black Walnut veneered onto an MDF base & elegantly hand finished with a permanent satin sheen.



FIREPLACE TILES

Choose from authentically-crafted tube-lined tiles with highly translucent glazes or colourful decorated tiles that faithfully reflect the charm and style of the Victorian fireplace.

TUBE-LINED AND RAISED LINE TILES

Tube-lining is a method of decorating glazed items developed in the late 19th Century and used extensively during the Arts & Crafts and Art Nouveau periods.

It requires a high degree of skill, as the outline of each design is piped by hand onto each individual piece. Different coloured translucent glazes are then applied – again by hand – to the separate areas of the design to create exquisite works of art. With the exception of the Rose and Bud 5-tile set, all tiles on this page are produced in precisely this way.

A variant of this process, developed around the same time, was raised line decoration. Here, the outline was embossed onto the body of the tile before the coloured glazes were applied. The Stovax Rose and Bud tile panel is a faithful reproduction of this style using modern techniques.

Owing to the high cost of producing these hand-decorated tiles, they are not part of the ‘inclusive price’ of Stovax tiled cast iron fireplaces but they can be specified for a supplementary charge.



4852 Evening Primrose
(Green background)



4929 English Rose
(Burgundy background)



4930 Rhododendron
(Brown background)



4853 Rose and Bud
(Victorian Cream background)



4850 Yellow Iris
(Brown background)



4851 Water Plantain
(Victorian Cream background)



4920 Yellow Poppy
(Green background)



4921 Purple Flag
(Green background)



4922 Belleflower
(Victorian Cream background)



4923 Yellow Tea Rose
(Brown background)



4924 Tulips
(Green background)



4925 Red Roses
(Victorian Cream background)



4926 Blue Peonies
(Brown background)



4927 Chrysanthemum
(Burgundy background)



4928 Yellow Foxglove
(Burgundy background)

DECORATED TILES – SINGLES, HEARTH & SETS

SINGLES



4059 Poppies,
floral border



4060 Poppies,
scroll border



4061 Symmetrical
floral pattern



4062 Sweetbriar



4271 Blue Poppies,
floral border



4272 Symmetrical
Classical pattern



4063 Apple Blossom



4073 Peony



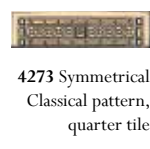
4074 Windflower



4287 Plant & Urn



4288 Poppy &
Wheat sheaf



4273 Symmetrical
Classical pattern,
quarter tile

Faithfully reproduced from Victorian originals, Stovax fireplace tiles are ideal for use in both antique and reproduction cast iron tiled fireplaces. Set against a rich cream glaze, the decoration uses up to 18 separate colours in each design to make the tiles indistinguishable from hand-coloured originals. Unless stated otherwise, Stovax tiles measure 6" x 6" x 3/8" (152 x 152 x 9mm)*, the edges are virtually square, so that the tiles can be laid hard up against each other without the need for grout.

SETS



4779 Plant & Urn 2-tile set



4780 Poppy & Wheat sheaf 2-tile set



4275 Fruit Bowl 2-tile set



4274 Hanging
Basket 2-tile set



4057 Plant & Urn
5-tile set



4058 Poppy & Wheat sheaf
5-tile set



4276 Hanging Basket
8-tile set



4401 Lilac & Fuchsia
5-tile set



All hearth tiles 6" x 6" x $\frac{3}{8}$ " (152 x 152 x 9mm) in size and feature traditional edges that are virtually square for neat butt-jointing. Additionally, border tiles are available in RE (round edges) versions and corner tiles in REX (two adjacent round edges) versions for use with raised hearths.

HEARTH TILES

Plant & Urn – matches 4057 5-tile set:



4085 Corner
4882 REX



4083 Floral border
(Poppy left)
4883 RE



4084 Floral border
(Poppy right)
4884 RE

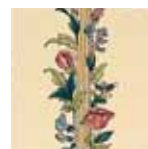
Poppy & Wheatheaf – matches 4058 5-tile set:



4082 Corner
4879 REX

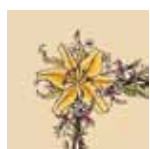


4080 Wheatheaf
border 4880 RE



4081 Floral border
4881 RE

Lilac & Fuchsia – matches 4401 5-tile set:



4398 Corner
4774 REX



4396 Border (1)
4772 RE

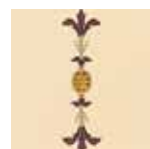


4397 Border (2)
4773 RE

**Cameo Carousel –
matches 4277, 4278 and 4279 5-tile sets:**



4407 Corner
4885 REX



4408 Border (1)
4886 RE

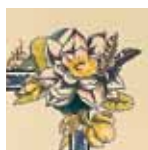


4409 Border (2)
4887 RE

Birds & Butterfly – matches 4369 and 4370 5-tile sets:



4487 Corner(1)
4875 REX



4488 Corner (2)
4876 REX



4489 Border (1)
4877 RE

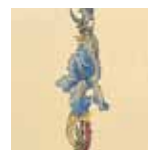


4490 Border (2)
4878 RE

Blue Iris – matches 4597 5-tile set



4856 Corner
4897 REX



4854 Border
4898 RE

Owing to variations in studio lighting and printing inks, the tile colours shown on these pages may differ slightly from those of the actual tiles.

Like the Victorian originals, Stovax glazed fireproof tiles may craze with the passage of time, and no guarantee can be given against this. Indeed, this feature can be regarded as part of their charm.

DECORATED TILES – ALPHONSE MUCHA

5-TILE SETS

Alphonse Mucha (1860-1939) achieved his fame as a leading artist of the *Art Nouveau* movement in Paris, specializing in portraits of elegant young women enhanced with delicate floral motifs. To complement our superb Art Deco fireplaces, we have selected three such portraits and recreated them as ceramic tile panels, with matching floral tiles at the top and bottom, the latter also being available singly.



4475 Evening
Reverie, left



4474 Evening
Reverie, right



4476 Nocturnal
Slumber, left



4477 Nocturnal
Slumber, right

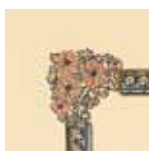


4478 Spring, left

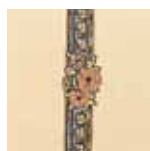


4479 Spring, right

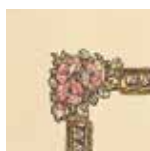
Evening Reverie –
matches 4474 and 4475 5-tile sets:



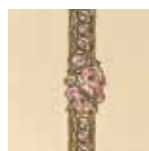
4480 Corner
4893 REX



4481 Border
4894 RE



4482 Corner
4895 REX



4483 Border
4896 RE



4484 Corner (1)
4888 REX



4486 Border
4890 RE



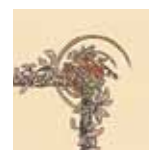
4491 Evening Reverie,
single floral tile



4492 Nocturnal Slumber,
single floral tile



4493 Spring,
single floral tile



4485 Corner (2)
4889 REX

PLAIN HEARTH TILES

GLAZED TILES



Available in three sizes and seven authentic Victorian colours, Stovax offer a choice of stunningly reflective hearth tiles with highly translucent glazes. These are ideal for use in front of gas or electric fires but, as the glaze can be scratched by fire tools, coal scuttles etc, care is required where they are specified for use near coal or wood fires. No guarantee can be given against scratching.

Victorian Cream



4075 Single
4863 RE
4864 REX
4076 Half
4077 Quarter

Light Brown



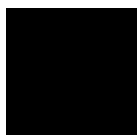
4078 Single
4865 RE
4866 REX
4064 Half
4066 Quarter

Dark Brown



4079 Single
4867 RE
4868 REX
4065 Half
4067 Quarter

Gloss Black



3975 Single
3978 RE
3979 REX
3976 Half
3977 Quarter

Blue



4281 Single
4871 RE
4872 REX
4282 Half
4283 Quarter

Burgundy



4371 Single
4873 RE
4874 REX
4372 Half
4373 Quarter

Green*



4284 Single
4869 RE
4870 REX
4285 Half
4286 Quarter

Satin Black



3970 Single
3973 RE
3974 REX
3971 Half
3972 Quarter

UNGLAZED TILES



Unglazed, natural clay tiles are a practical and attractive alternative, particularly for solid fuel fires, as they are relatively robust and scratch-resistant. Also, because there is no surface glaze, the colour runs right through the tiles, so any minor scratches can be easily rubbed away with sandpaper.



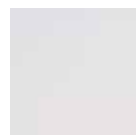
6106 Red



6206 Buff



6306 Black



6406 White



6506 Brown



6606 Blue



6706 Green



6806 Grey

* IMPORTANT: Green glazed tiles have a copper based glaze which can discolour when exposed to acids. In particular, soot washed down a chimney can have this effect.

RIVEN SLATE TILES

Slate is very much a traditional hearth material. Stovax's Riven 8" x 4" (203 x 102mm) Welsh slate tiles are hand split along the natural fault lines of the slate to produce a rustic look and reveal the natural blue, green and grey tints of the stone. Being fashioned in this way, the thickness varies from tile to tile but the average is $\frac{1}{4}$ " (6mm).



4095 Box of 20 Riven Slate Tiles.

POLISHED SLATE TILES

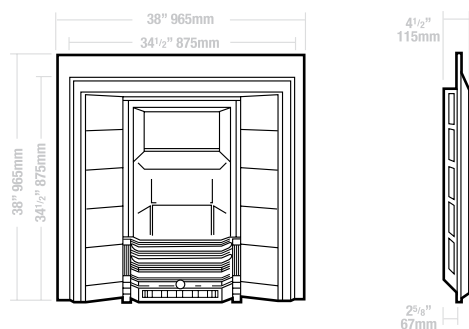
Machine cut to a uniform size, with one side polished, these are a more sophisticated alternative to the Riven type. Their colour is deep blue-black, and the polished surface can provide an attractive, reflective effect. The size of these tiles is 8" x 4" x $\frac{3}{8}$ " (203 x 102 x 9mm).



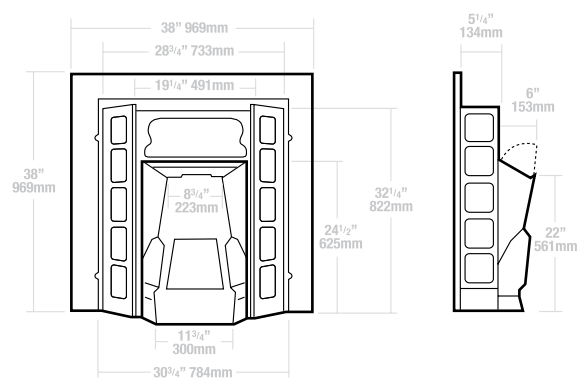
4257 Box of 20 Polished Slate Tiles.

FIREPLACE DIMENSIONS

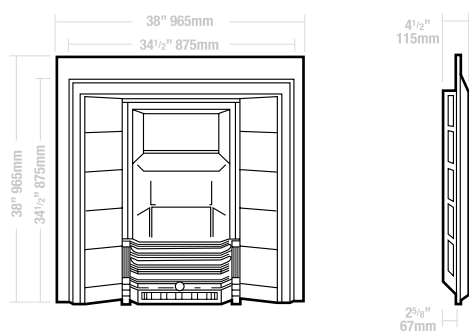
Victorian tiled convectors (pages 8-9)



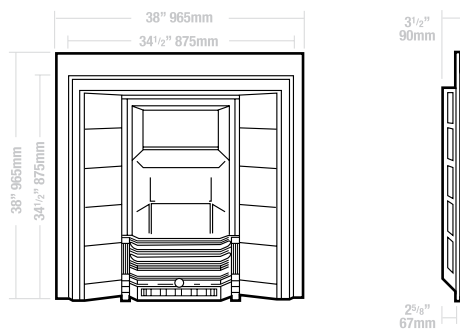
Victorian tiled inserts (pages 10-11)



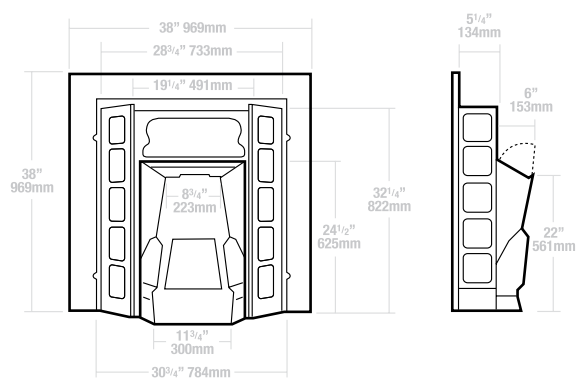
Victorian tiled fronts (pages 12-13)



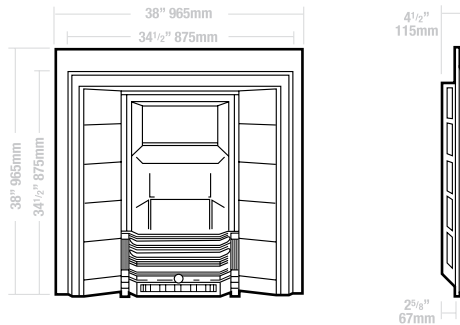
Art Nouveau tiled convectors (pages 14-15)



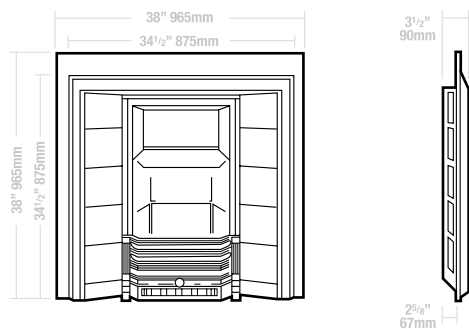
Art Nouveau tiled inserts (pages 16-17)



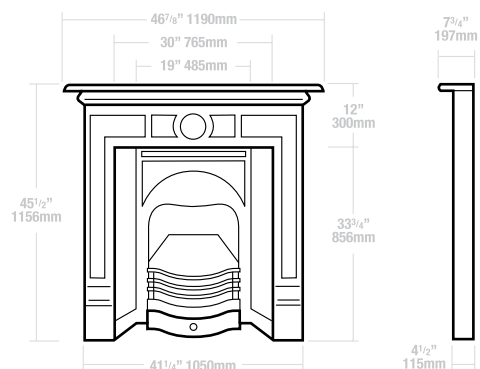
Art Nouveau tiled fronts (pages 18-19)



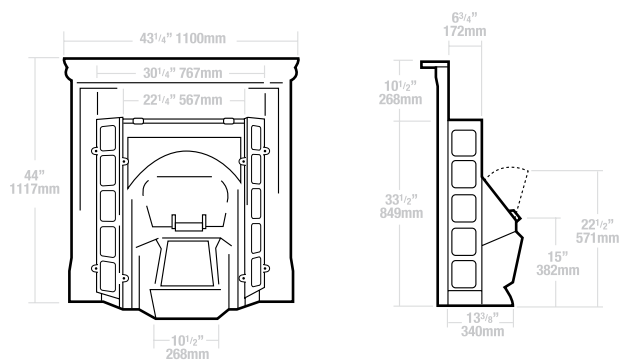
Poppy and Wheatsheaf tiled fronts (pages 20-21)



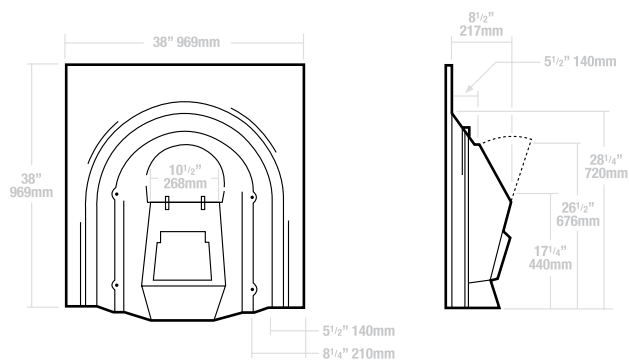
Combination convectors (pages 22-23)



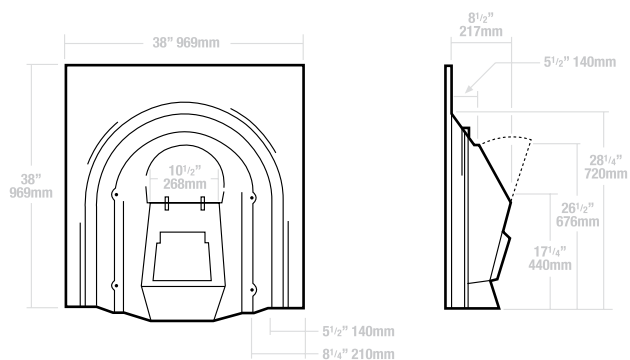
Combination tiled inserts (pages 24-25)



Classical arched inserts (pages 26-27)

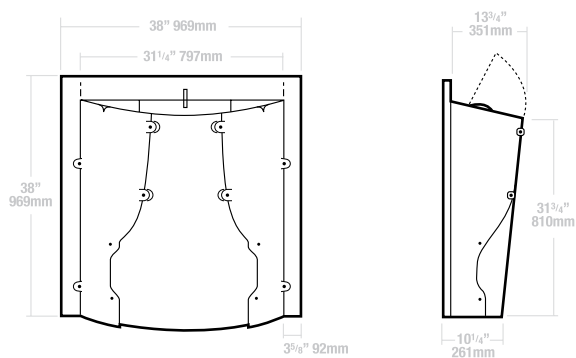


Decorative Arched inserts (pages 28-31)

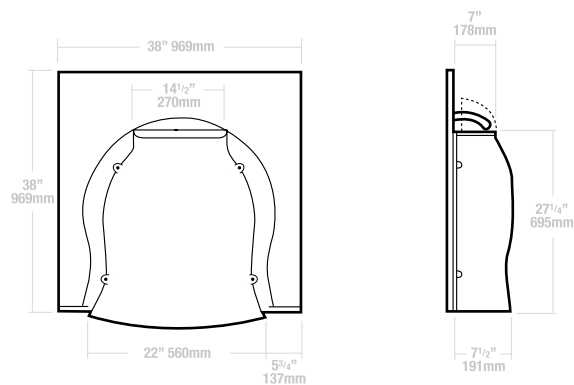


FIREPLACE DIMENSIONS

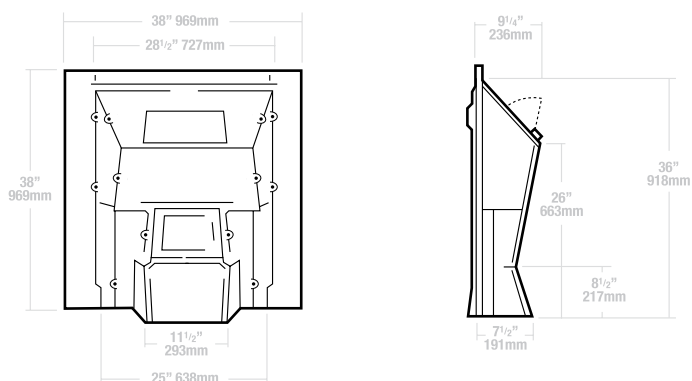
Adelaide inserts (pages 32-33)



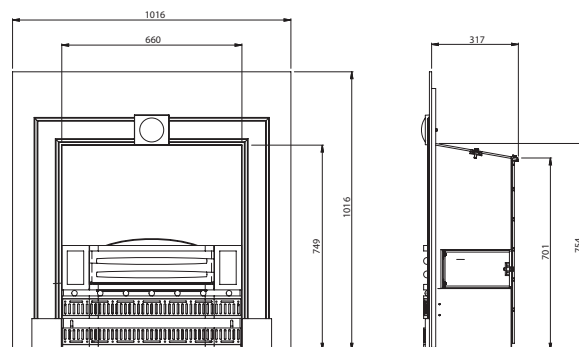
Horseshoe inserts (pages 34-35)



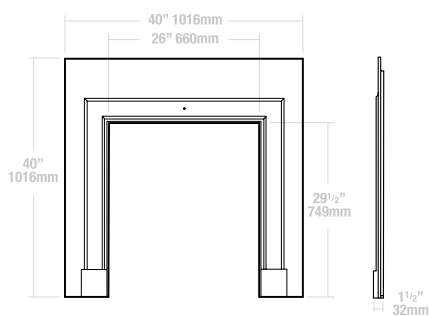
Regency Hob Grate inserts (pages 36-37)



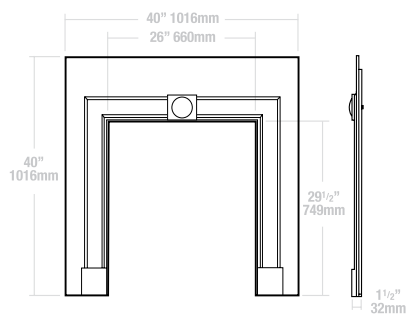
Kensington & Knightsbridge inserts (pages 38-39)



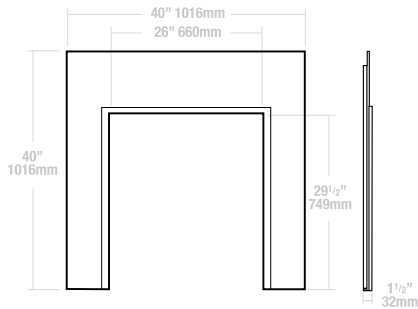
Belgravia Cast fronts (pages 43, 44, 46 & 47)



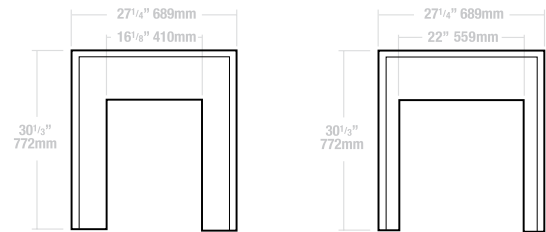
Burlington Cast fronts (pages 45 & 47)



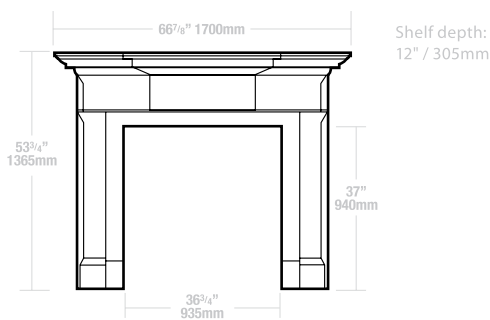
Chelsea Cast fronts (page 41)



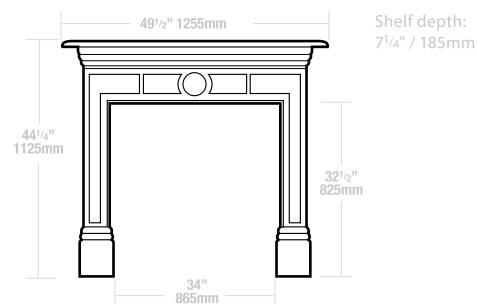
London Cast Insert Panels (page 47)



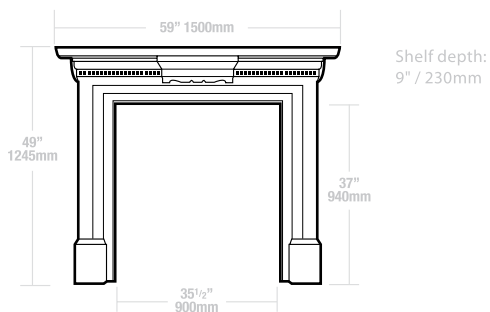
William IV Cast mantel (page 50)



Victorian Cast mantel (page 51)



Georgian Cast mantel (page 49 & 52)



Stovax gratefully acknowledge the assistance of the following companies with furnishings, paintings and ornaments for photographic settings:

Beach Bros	www.beachbros.co.uk
Debenhams	www.debenhams.com
Dingles	www.houseoffraser.co.uk
Easyart	www.easyart.com
Eclectique	www.eclectique.co.uk
Fagins	www.faginsantiques.com
Furniture Village	www.furniturevillage.co.uk
Gazco Limited	www.gazco.com
Jane Strickland & Daughters	www.janestricklanddaughters.co.uk
Laura Ashley	www.lauraashley.com
Merchant House Antiques	www.merchanthouseantiques.co.uk
Orange Tree	www.theorangetree.co.uk
Orchid Furniture	www.orchidfurniture.co.uk
Original Style	www.originalstyle.com
Pilgrim Antiques	www.pilgrimantiques.co.uk
The Odd Chair Company	www.theoddchaircompany.com
Topsham Quay Antiques Centre	www.quayantiques.com

FIREPLACE PRODUCT CODES AND OPTIONS

TILED CONVECTORS

Fireplaces					Options				
Matt black	Matt black with brass hood	Highlight polished	Highlight polished with brass hood	Fully polished	Woodburning tray	Gazco convector gas fires (Natural gas/LPG)*			
						VFC <i>(Class 1 chimneys only)</i>	VFC RD <i>(Class 1 chimneys only)</i>	Logic <i>(Class 1 & Class 2 chimneys)</i>	
Victorian convector for solid fuel								Manual	Remote Control
4348	—	4349	—	4354	8602	—	—	—	—
Victorian convector for gas fire: Natural Gas									
4262	—	4263	—	4355	—	8420UC	8421UC	101-295	101-349
Victorian convector for gas fire: LPG									
4262	—	4263	—	4355	—	P8420UC	P8421UC	101-418	101-528
Art Nouveau convector for solid fuel									
4350	4664	4351	4665	4352	8602	—	—	—	
Art Nouveau convector for gas fire: Natural Gas									
4264	—	4265	—	4353	—	8420UC	8421UC	101-295	101-349
Art Nouveau convector for gas fire: LPG									
4264	—	4265	—	4353	—	P8420UC	P8421UC	101-418	101-528
Combination convector for gas fire: Natural Gas									
4362	—	4363	—	—	—	8420UC	8421UC	101-295	101-349
Combination convector for gas fire: LPG									
4362	—	4363	—	—	—	P8420UC	P8421UC	101-418	101-528

* Important notes

1. VFC RD (reduced draught) and Logic models do not require additional room ventilation. 2. All VFC models are supplied as manual control but can be upgraded for use with Gazco Command remote control with optional kit 8455. 3. For no chimney situations a VFC + Powered Flue Kit will be required.

Please ask your retailer for details.

TILED INSERTS

Fireplaces					Options			
Matt black	Matt black with brass hood	Highlight polished	Highlight polished with brass hood	Fully Polished	Ashpan	16" Milner fire grate	Gazco gas fire* (Natural gas)	Gazco gas fire* (LPG)
Victorian with Floral hood								
4044	—	4045	—	4356	4405	—	8000MCUC	P8000MCUC
Victorian with Classical hood								
4260	4561	4261	4563	—	4405	—	8000MCUC	P8000MCUC
Victorian with Tiled hood								
4268	—	4269	—	—	4405	—	8000MCUC	P8000MCUC
Art Nouveau for solid fuel								
4161	4902	4162	4903	—	4395	—	—	—
Art Nouveau for gas fire								
4159	4900	4160	4901	—	4395	—	8102MCUC	P8102MCUC
Combination								
4359	—	4360	—	—	4385	—	8062MCUC	P8062MCUC

* Important notes

1. All gas fires are supplied as manual control but can be upgraded for use with a Gazco Command remote control with optional kit 8455.

KENSINGTON & KNIGHTSBRIDGE INSERTS

Fireplaces		Options					
Matt Black	Fully Polished	Ashpan	Firebrick	Gazco coal effect gas fire* (Natural gas)	Gazco coal effect gas fire* (LPG)	Gazco log effect gas fire* (Natural gas)	Gazco log effect gas fire* (LPG)
Kensington							
8907BLK	8907	MEC8149	CE7409	8023MCUC	P8023MCUC	8023LUC	P8023LUC
Knightsbridge							
8906BLK	8906	MEC8149	CE7409	8023MCUC	P8023MCUC	8023LUC	P8023LUC

* Important notes

1. All gas fires are supplied as manual control but can be upgraded for use with a Gazco Command remote control with optional kit 8455.

TILED FRONTS

Fireplaces				Options			
Matt black	Matt black with brass hood	Highlight polished	Highlight polished with brass hood	Ashpan	16" Milner fire grate	Gazco gas fire* (Natural gas)	Gazco gas fire* (LPG)
Victorian with Floral hood							
4564	—	4567	—	4406	4368	8210MCUC	P8210MCUC
Victorian with Classical hood							
4565	4571	4568	4573	4406	4368	8210MCUC	P8210MCUC
Victorian with Tiled hood							
4566	—	4569	—	4406	4368	8210MCUC	P8210MCUC
Art Nouveau for solid fuel							
4575	4579	4577	4581	4406	4908	8202MCUC	P8202MCUC
Art Nouveau for gas fire							
4574	4578	4576	4580	4406	4908	8202MCUC	P8202MCUC
Poppy & Wheatsheaf							
4223	—	—	—	4342	4220	8300UC	P8300UC

* Important notes

1. All gas fires are supplied as manual control but can be upgraded for use with a Gazco Command remote control with optional kit 8455.
2. Poppy and Wheatsheaf gas fire also available in Reduced Draft versions (8301UC/P8301UC).

CAST INSERTS

Fireplaces				Options				
Matt black	Highlight polished	Polished	Brass Highlight polished	Ashpan	Ashpan cover (Matt Black)	Ashpan cover (Highlight Polished)	Gazco gas fire* (Natural gas)	Gazco gas fire* (LPG)
Classical Arched with ashpan cover								
4386	4386HP	4387	—	4384	—	—	8064MCUC	P8064MCUC
Decorative Arched with ashpan cover								
4389	4389HP	4390	—	4384	—	—	8064MCUC	P8064MCUC
Regency Hob Grate								
4112	4253	—	—	4374	4291	4292	8041MCUC	P8041MCUC
Adelaide								
4247	—	4249	—	4384	—	—	8004MCUC	P8004MCUC
Adelaide with ashpan cover								
4248	—	4250	4248BRS	4384	—	—	8004MCUC	P8004MCUC
Horseshoe with ashpan cover								
4092	4219	4258	—	4383	—	—	8002MCUC	P8002MCUC

* Important notes

1. All gas fires are supplied as manual control but can be upgraded for use with a Gazco Command remote control with optional kit 8455.

LONDON CAST FRONTS

Fireplaces		Options								
Matt black	Fully polished	16" x 22" cut out panel <i>(Matt black)</i>	16" x 22" cut out panel <i>(Polished)</i>	22" x 22" cut out panel <i>(Matt black)</i>	22" x 22" cut out panel <i>(Polished)</i>	Gazco convector gas fires (Natural gas/LPG)*				
						VFC <i>(Class 1 chimneys only)</i>	VFC RD <i>(Class 1 chimneys only)</i>	Logic <i>(Class 1 & 2 chimneys)</i>	Logic HE <i>(Balanced Flue)</i>	
Burlington for gas fire: Natural Gas								Manual	Remote Control	Manual
8903BLK	8903	8904BLK	8904	8905BLK	8905	8420MCUC	8421MCUC	101-295	101-349	101-135
Burlington for gas fire: LPG										
8903BLK	8903	8904BLK	8904	8905BLK	8905	P8420MCUC	P8421MCUC	101-418	101-528	101-458
Belgravia for gas fire: Natural Gas										
8902BLK	8902	8904BLK	8904	8905BLK	8905	8420MCUC	8421MCUC	101-295	101-349	101-135
Belgravia for gas fire: LPG										
8902BLK	8902	8904BLK	8904	8905BLK	8905	P8420MCUC	P8421MCUC	101-418	101-528	101-458
Chelsea for gas fire: Natural Gas										
8901BLK	8901	8904BLK	8904	8905BLK	8905	8420MCUC	8421MCUC	101-295	101-349	101-135
Chelsea for gas fire: LPG										
8901BLK	8901	8904BLK	8904	8905BLK	8905	P8420MCUC	P8421MCUC	101-418	101-528	101-458

* Important notes

1. Codes for Gazco convector fires do *not* include front and frame. There are Arts, Holyrood and Spanish fronts and Arts and Profil frames from which to choose. Ask your retailer for a copy of the Gazco Fires brochure or visit www.gazco.com for full selection and details.
2. VFC RD (reduced draught) and Logic models do not require additional room ventilation.
3. All VFC models are supplied as manual control but can be upgraded for use with Gazco Command remote control with optional kit 8455.
4. For no chimney situations a VFC + Powered Flue will be required.



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